

#### REQUEST FOR PROPOSALS 2024/25 Oro Hāpai

**RFP Date:** Tuesday 10 December 2024

**Opening Date:** Tuesday 17 December 2024

**Closing Date:** Thursday 30 January 2025

**All queries:** Phil Bell Kaihāpai Te Hua Waihanga – Music Consultant <u>phil@tmp.govt.nz</u>



#### Hei Whakataki Introduction

Te Māngai Pāho is committed to supporting the Māori media and music sectors and collectively improving the outcomes of the Maihi Karauna, the Crown's strategy for Māori language revitalisation.

The aim of this RFP document is to advise on the ambition of Oro Hāpai funding and to provide applicants with clarity about the application and assessment process.

## Te Pūtake Purpose

The purpose of this funding is to support recognised music organisations to host songwriting collaboration initiatives that develop popular, contemporary, waiata reo Māori. Proposed collaborations should aim to:

- create new waiata reo Māori with a focus on song structure, melody, and well-crafted reo Māori lyrics,
- return a minimum number of waiata reo Māori demo recordings for use in future Waiata Reo Māori and Waiata Tuarea funding applications to Te Māngai Pāho,
- grow the capability of participants to confidently express themselves in waiata reo Māori.

Professional recordings for release are <u>not</u> an expectation of this funding.

## Te Kaupapa Matua Request for Proposals

This RFP invites music organisations with a track record in music business to apply for funding to support the planning and delivery of collaborative songwriting sessions. Proposals should present a fully developed programme with clear songwriting and demo deliverables that will eventually lead to release outcomes.

Applications and proposals should be for sessions to be held between 1 February 2025 and 30 June 2025.

A total pool of \$250,000 (plus GST) will be made available for distribution but Te Māngai Pāho reserves the right to distribute a higher or lesser amount.

Only companies and trusts may apply. Sole Traders (Individuals) are ineligible.



## Te Tono Proposal Format

APPLICANT	
Organisation name	
Application contact	
KEY PERSONNEL	
Admin/Organiser	Name, capability and experience
Mātanga Reo	Name, capability and experience
Music Lead	Name, capability and experience

PROPOSAL Programme		
Kaupapa description	Brief description about the kaupapa	
Dates	When the sessions will be held	
Participants	Name each confirmed or target participant.	
	What is the selection process?	
Deliverables	How many tangible deliverables will be delivered	
	E.g., 5 x demos, photos of sessions	
Outcomes	What the deliverables contribute to	
	E.g., demos for funding applications, better reo	
	among songwriters	
Health & Safety		
Health & Safety Plan	The health and safety plans in place to ensure the	
	health and safety of participants. Include alignment	
	to the music industry's <u>SoundCheck</u> initiative.	
Measures		
Metric reporting	What is the measure of success for this kaupapa?	
Budget		
Detailed budget	Line by line expenditure	
	Rationale for each cost line	
Additional Information		
Attachments(s)	Add any other information you think will be helpful	
	to your application including alignment or	
	contribution of this kaupapa to other programmes	
	and outcomes	



#### Aromatawai Assessment Criteria

Key Personnel	Experience and capability of the team,	25%
	potential for success.	
Proposal	Quality and relevance of the idea, reo,	40%
	deliverables, outcomes.	
Health & Safety	Clear understanding of responsibilities, and	10%
	readiness to apply protocols accordingly.	
Measures	Quality and relevance of the data you can	5%
	provide, how it contributes to our reporting.	
Budget	Realistic and reasonable for proposed	20%
	deliverables and outcomes.	

#### Wātaka Timeline

10 Dec 2024	RFP Published
17 Dec 2024	Applications Open
30 Jan 2025	Applications Close
21 Feb 2025	Decisions



# Te Tono ā-Ipurangi

Applying Online

You must be registered in Te Pūahatanga, the online application system operated by Te Māngai Pāho, to apply. Only applications submitted through this portal will be considered. You can register at any time, and we encourage producers to register well in advance of the funding deadline. Applicants will not be able to submit proposals until all the required fields have been completed, so please do not leave completion of your application to the last minute.

You can save your application at any time throughout the process and come back to it via your dashboard prior to the deadline. Key compliance information from your Registered Provider data will automatically populate your funding Application.

### Ngā tikanga me ngā herenga

**Reserved Rights** 

- You must bear all your own costs in preparing and submitting your proposal.
- You represent and warrant that all information provided to us is complete and accurate.
- We may rely upon all statements made in your proposal.
- We may amend, suspend, cancel and, or, re-issue the RFP at any time.
- We may change the RFP (including dates) but will give all submitters a reasonable time to respond to any change.
- We may accept late proposals with the approval of the Chief Executive.
- We may seek clarification of any proposal and meet with any applicant.
- We are not bound to accept the lowest priced conforming proposal(s), or any proposal.